CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY

COMPRISING

JUGS AND VASES OF RESIST LUSTRE,

The Property of Miss Sylvia Schlesinger;

Bow and Staffordshire Figures,

Tea, Dinner and Dessert Services, etc.

OLD ENGLISH AND CONTINENTAL GLASS

COMPRISING

The Property of Major E. Knatchbull-Hugessen;

The Property of Viktor E. Pollak, Esq.;

and the Property of Miss K. A. Tweedie;

AND INCLUDING

FINE VIENNA TUMBLERS BY ANTON KOTHGASSER; EARLY WINE GLASSES; CUT-GLASS LUSTRES, ETC.; VENETIAN GLASS, ETC.

OLD ENGLISH FURNITURE, ETC.

in Oak, Walnut, Mahogany and Satinwood

COMPRISING

The Property of Lt.-Col. W. B. J. Osbaldeston Mitford;

and

Sold by Order of the Executors of Viscount St. Davids (decd.).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

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C. V. Pilkington.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On FRIDAY, DECEMBER 2nd, 1938,

AT ONE O'CLOCK PRECISELY.

On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH PORCELAIN, POTTERY, GLASS AND FURNITURE

DAY OF SALE:

Friday, December 2nd, 1938.

The Property of Miss Sylvia Schlesinger.

PURPLE, SILVER, AND YELLOW RESIST LUSTRE POTTERY

LOT

1 A Pair of attractive purple lustre Vases of campana shape, decorated with a coloured scrolling flower and leaf design, 6 *in.*; and a purple lustre Jug with fruiting vine pattern, $5\frac{3}{8}$ *in.* 3

2 A purple lustre Jug, decorated with coursing subjects, greyhounds and figures, $5\frac{5}{8}$ *in.*; a purple lustre Vase, $7\frac{1}{2}$ *in.*; and four purple lustre Jugs 6

3 A good canary lustre Jug with a formal flower head, leaf and yellow scale design, $5\frac{1}{2}$ *in.*; another with a band of formal floral ornament in silver resist, $5\frac{1}{2}$ *in.*; and a Vase and Cover printed in black with an Oriental scene, 7 *in.* 4

4 A canary lustre Jug with a flower head and scale design in a broad band round the body, $5\frac{1}{2}$ *in.*; and three other canary Jugs printed with figures in pastoral scenes, $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.* 4

5 A Sunderland purple lustre Jug, printed with The Gardener's Arms and The Sailor's Farewell, $9\frac{1}{4}$ *in.*; another, smaller, $7\frac{1}{2}$ *in.*; a silver resist pineapple Jug; three other pieces; and an English enamel apple Bonbonniere, $1\frac{3}{4}$ *in.* 7

6 A Set of three Delft Tobacco Jars of oviform shape, painted in blue with an equestrian figure blowing a horn beneath a ribbon label inscribed DE REIDENDE POST, numbered 1, 3 and 12 respectively, brass covers, $12\frac{1}{2}$ *in.* 6

7 A silver resist lustre Vase of flattened baluster form, with foliate mouth and square base, $7\frac{3}{8}$ *in.*; a silver resist lustre Jug, attractively decorated with birds, $5\frac{3}{4}$ *in.*; and another with bullfinches in colours, $5\frac{5}{8}$ *in.*; also a cylindrical Tankard, $3\frac{1}{2}$ *in.* 4

8 A blue and silver resist Jug with a hunting scene, hounds climbing over a fence, $4\frac{1}{2}$ *in.*; another Jug with coloured chinoiserie panels on a resist ground, $5\frac{3}{8}$ *in.*; a smaller Jug with birds, $4\frac{1}{2}$ *in.*; and a Tobacco Jar of cylindrical form, also in silver, $5\frac{1}{8}$ *in.* 5

9 A blue and silver resist Jug with a fruiting vine design, $6\frac{7}{8}$ *in.*; and a smaller Jug with a coloured floral design on a silver ground, $5\frac{1}{2}$ *in.* 2

10 A fine blue and silver resist lustre Jug with a shooting scene with partridges and a man sitting on a log, $5\frac{1}{2}$ *in.*; and a small silver resist Jug with a fruiting vine pattern in colours, $4\frac{3}{4}$ *in.* 2

11 A silver resist Jug with a husk and flowering design in blue, $5\frac{7}{8}$ *in.*; another, smaller, with somewhat similar design, $4\frac{3}{4}$ *in.*; and another, larger Jug, with a quaint coloured flower head and tendril design, $6\frac{7}{8}$ *in.* 3

Other Properties.

PORCELAIN AND POTTERY.

12 A Palissy oval Dish, modelled in relief with a seated figure of Flora; and two others 3

13 An Astbury-Whieldon model of a basket-work Cradle, a child asleep inside, covered with a coverlet with incised border, the whole cream glazed splashed with bright brown, $4\frac{3}{4}$ *in.*

14 A Ralph Wood "Fair Hebe" Jug, modelled by Voyez with figures grouped round a tree trunk, and inscribed "Fair Hebe" and "A Bumper," in bright blue, yellow, brown and green, *signed J. Voyez,* 1788, $8\frac{3}{4}$ *in.*

15 A Staffordshire seated Figure of Britannia with a lion at her side, her left hand resting on a silver lustred shield, 10 *in.*; and a Sailor Toby Jug, seated on a chest inscribed Dollars and holding a foaming tankard on his knee, inscribed *Success to our Wooden Walls,* $10\frac{1}{2}$ *in.* 2

16 An interesting white Figure of a Sportsman, in three-cornered hat, elaborately decorated with leaves, his left hand behind his back, his right supporting a gun which rests at his feet, the right knee bent, a short tree trunk encrusted with flowers terminates in a rococo base with shell motif in front, resembling a Plymouth paste, $7\frac{1}{4}$ *in.*

⁂ A pair of similar figures in the Cannon Collection are the only two others recorded (Sothebys, Lot 117, 27th Jan., 1938). All three have a grey Worcester glaze, fissures and neat flowers, and at the same time in modelling resemble the Longton Triangle Player.

17 An attractive De Morgan Jar with dragons and pelicans in red lustre on a white ground, $5\frac{3}{4}$ *in., mark D.M. in blue*; and a pink lustre Saucer Dish with a conventional leaf design, $14\frac{1}{4}$ *in.* 2

18 A Worcester fluted Teapot, painted in enamel colours with Chinese figures; an Earl of Coventry Dish, painted with flowers and butterflies, $6\frac{1}{4}$ *in., Wall period*; and three small Derby Figures emblematic of Europe, Africa and Asia, with appropriate emblems, 5 *in., crossed swords mark in blue* 6

19 An interesting Wedgwood Vase and Cover, imitating a French ormolu mounted bronze vase, with double ogee body, decorated with medallions and festoons, 13½ *in., impressed Wedgwood, England*; and a Prattware Figure of Winter, 9½ *in.* 2

20 A Derby seated Figure of a Bagpiper with blue cap and plaid coat, a dog at his feet, 5⅜ *in.*; a Bloor Derby seated Figure of a Boy with a hatful of flowers, 5⅜ *in.*; a yellow Bough Pot, 8¼ *in.*; a blue and white creamware Americana Dish, *printed Delaware,* 16½ *in.*; and a Candlestick 5

21 A Bow Figure of a boy in dancing attitude, against a may bush background, in large blue hat, puce coat and blue flowered trousers, on a scrollwork base, 9½ *in., anchor and dagger mark in red* (*cf. Hurlbutt, pl.* 45); and a Vase, decorated in so-called Lowestoft style, 9½ *in.* 2

22 A Worcester Tea Service, boldly painted in colours with large flowers on a dark blue ground in the interior, and flower sprays on a gilt scribbled ground on the exterior, comprising: Milk Jug, Slop Basin, Sugar Basin and Cover, two Dishes, twelve Tea Cups, eight Coffee Cups, and eleven Saucers 37

23 Another Tea Service, with panels of flowers on a basket moulded ground, comprising: Teapot, Cover and Stand, Milk Jug, Slop Basin, Cake Dish, twelve Tea Cups, eleven Coffee Cups, and twelve Saucers 41

24 A Coalport Dessert Service, painted with views, lake scenes and mountainous landscapes, within rich claret and gilt borders, comprising: four circular Dishes on conical feet, and twelve Plates, the names of the views inscribed on the back 16

25 A Worcester Tea Service, brightly painted in Japan style with reserved panels of garden scenes in colours on a blue and gold ground, comprising: Tea Pot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Milk Jug, two Cake Dishes, an extra Cover, twelve Coffee Cups, eleven Tea Cups, and twelve Saucers 45

26 A Stoke Tea Service, attractively painted with bouquets of flowers in natural colours, within gilt panels, on a dark blue and gold ground, comprising: Milk Jug, Sugar Basin, Cover and Stand, Slop Basin, two Cake Dishes, twelve Plates, eight Coffee Cups, nine Tea Cups, and ten Saucers 46

27 A Rockingham part Tea Service, with a matt blue border, within gilt moulded borders, comprising: nineteen Cups, twelve Saucers, two Plates, Milk Jug, Sugar Basin, Cover and Stand, and a Slop Basin 38

28 A Furstenburg Coffee Pot of cylindrical form, painted with flowers; a Ludwigsburg Coffee Pot with figures in puce; and ten other various Pieces 13

29 An Arras Plate, painted with cornflower sprigs in blue; a Meissen blue and white Plate, painted with flowers, 9½ *in.*; two Meissen saucer Dishes, painted in kakiemon style; a Mennecy Custard Cup and Cover; and nine other Pieces 15

30 A Sèvres part Tea and Coffee Service, painted with landscapes and figures in the manner of Watteau, in panels on a light green ground, richly gilt with a marbled pattern and stars, comprising: two circular Dishes, a Bowl, ten Tea Cups, eight Coffee Cups, and eighteen Saucers 39

31 A Rockingham Dessert Service, well painted with groups of old English flowers within buff coloured borders with gilt scroll outline in relief, comprising: a Centre Dish, twelve Dishes in three shapes, two Sucriers and Covers, and twenty-four Plates 41

The Property of
Major E. Knatchbull-Hugessen,

Removed from Gawdy Hall, Harleston, Norfolk.

GLASS.

32 A set of five Wine Glasses, the ogee bowls with everted rims, on knopped opaque white twist stems, $5\frac{3}{4}$ *in.*; another Wine Glass, with straight-sided bowl and double-knopped air twist stem, $6\frac{1}{4}$ *in.*; and four others with knopped opaque white twist stems, $6\frac{1}{2}$ *in.* 10

33 Four diamond cut Rummers, on square bases, $5\frac{3}{4}$ *in.*; two plain rummers; a pair of Wine Glasses with moulded bowls and engraved festoon ornament; a facet-cut Wine Glass; and eight other Pieces 17

34 A Newcastle Wine Glass, the bowl engraved in Holland, with the Arms of William IV of Orange (who married Anne, daughter of George II), on knopped baluster stem, with air bubbles, $7\frac{1}{4}$ *in.*; another, Dutch, engraved with arms, on knopped stem, $8\frac{3}{4}$ *in.*; a pair of Dutch moulded and engraved Tumblers; two other Dutch Tumblers; two engraved Spirit Bottles; an Old English small Bottle and Stopper, inscribed "CATON,"; and a wrythen hanging Flower Holder

35 A Goblet and Cover, after an original by Johann Schaper, the bowl enamelled in black with a stag-hunting scene, on baluster stem and circular foot, $15\frac{1}{2}$ *in.*; and a pair of ruby Goblets, engraved with hunting scenes, buildings and rococo scrolls, on hollow baluster stems, 9 *in.* 4

36 A Pair of German flat cut Tumblers, enamelled with a woman playing a lute, and a man with a flute, and rococo scroll-work, gilt rims, $3\frac{5}{8}$ *in.* 2

37 A Sweetmeat Glass, the ogee bowl moulded at the base, and with crenellated rim, on short baluster stem with opaque white twist, and moulded circular foot, $3\frac{1}{2}$ *in.*; and another Sweetmeat Glass, cut with large diamonds and with escalloped rim, on facet-cut stem and domed foot, $4\frac{1}{2}$ *in.* 2

The Property of Viktor E. Pollak, Esq.

38 A Bohemian Tumbler with octagonal fluted sides, in red opaque glass to simulate red marble, ornamented with a band of gilding and gilt lines round the rim, the type known as Hyalith-glas, 4½ *in., circa* 1800 (*cf. Schmidt " Das Glas," pp.* 142, 304)

39 A Vienna Fish Tumbler, *by Anton Kothgasser* (1769-1851), of waisted form, on a circular foot with a star-cut base, the gold marbled sides with cut ovals revealing fish swimming in reddy gold, the mouth rim and base of amber tint, 4½ *in., circa* 1815 (*cf. Schmidt Mühsam Collection, pl.* 36 *for work by this artist*)

⁂ Exhibited at the Viennese Glass Exhibition, 1922, No. 324.

40 Another Fine Tumbler *by Anton Kothgasser,* of bell shape, with amber star-cut base and a band of fluting round the lower part, the black marbled ground cut away with a band of clear ovals in which are seen bees, flies and other insects in natural colours in nine different species, the rim gilt, 4¾ *in., circa* 1810

⁂ Exhibited at the Viennese Glass Exhibition, 1922, No. 229.

Other Properties.

41 A Pair of Bohemian Goblets and Covers, of ruby and clear glass, engraved with deer in landscapes, the covers with vine branches, (*one cover faulty*), 15¾ *in.*; a Goblet, and a Decanter and Stopper, somewhat similar 7

42 A Jacobite Wine Glass with straight-sided bowl, engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's Motto *Fiat,* supported on a double knopped air twist stem and conical foot, the latter engraved with Prince of Wales plumes, 6¾ *in.*

43 A colour twist Wine Glass with bell bowl, on a ribbon opaque twist stem delicately edged with blue and terminating in a conical foot (*slightly chipped*), 6⅝ *in.*

44 A Pair of Honey Jars and Covers with spike finials, the urn-shaped bodies with a band of small diamonds and spiral cutting, matching the covers, and supported on square terraced bases, 11 *in.* 4

45 A Sweetmeat Stand with eight branches in two tiers, supporting small cut dishes, the faceted baluster column surmounted by a cup-shaped sweetmeat glass and terminating in a square base, 16½ *in.*

46 An Irish Turnover Fruit Bowl of oval shape, the rim cut with three bands of flutes, the body with a triple band of printies, on a bobbin stem, terminating in a circular dome above a square base, 12 *in. long*

47 A cut-glass Water Jug with a band of convex diamonds round the body, 7¼ *in.*; and a cut oval Bowl, 6⅜ *in.* 2

48 A Pair of Lustres with double ormolu branches, oviform cut nozzles and circular drip guards, ornamented with pendant drops, supported on small diamond cut columns and circular bases, 13¼ *in.* 2

49 Another Pair of Lustres with ormolu double branches and a central diamond cut column surmounted by cut nozzles and drip guards, each for three candles, terminating in circular bases, $14\frac{5}{8}$ *in.* 2

50 A Pair of Lustres with double ormolu branches, flanking Prince of Wales plumes, the nozzles and drip guards hung with geometric cut drops, the branches supported on pyramidal diamond cut stems with circular bases, $13\frac{3}{4}$ *in.* 2

51 A fine Set of three Sweetmeat Glasses with lipped double ogee bowls, "nipt all over diamond waies," and supported on spherical tear knops above short inverted baluster stems and domed and moulded feet matching the bowls, $5\frac{3}{8}$ *in., circa* 1710 3

52 A cut glass Set of a Pair of Vases and Covers and a Fruit Bowl, heavily cut with strawberry hobnails, within fan borders, all terminating in square bases, $12\frac{3}{4}$ *in. and* $11\frac{3}{4}$ *in.* 5

53 A Pair of cut glass Decanters, with mushroom stoppers, the barrel-shaped bodies with two bands of flat cutting, the necks with similar ornament and two plain collars, $9\frac{1}{4}$ *in.* 4

54 A massive English cut-glass Sweetmeat Dish, with double ogee bowl, cut with broad flutes and convex diamonds below a serrated rim, on a facet knopped stem and domed foot, 9 *in.*; a circular Butter Cooler, Cover and Stand; and a Wine Glass with facet cut stem, $5\frac{3}{4}$ *in.* 5

The Property of Miss K. A. Tweedie,

Rawlinson, Rolvenden, Cranbrook, Kent.

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55 An early Wine Glass with funnel bowl and solid base, on a collar knop above an inverted baluster stem, containing a heart-shaped tear, and terminating in a domed and folded foot, $6\frac{1}{2}$ *in.*

56 A Wine Glass of rare type, with drawn trumpet bowl and air twist stem terminating in a collar above a beaded knop, supported on a domed foot, $6\frac{5}{8}$ *in.*; and another Wine Glass with double knopped air twist stem, 7 *in.* 2

57 A fine Champagne Glass with plain double ogee bowl, on a short air-twist divided by a tear knop, from a plain stem of equal length, terminating in a conical foot, $5\frac{5}{8}$ *in.*

58 A Flute with drawn trumpet bowl, on a combined air and opaque twist stem, $7\frac{1}{2}$ *in.*; two Wine Glasses with facet cut stems; and a short Ale Glass, on a double knopped air twist stem, 6 *in.* 4

59 A Cordial Glass with small engraved straight-sided bowl, on a columnar opaque twist stem terminating in a conical foot, $6\frac{1}{4}$ *in.*; a Pair of Wine Glasses with trumpet bowls on opaque twist stems, $6\frac{3}{4}$ *in.*; and two others 5

60 Venetian. A fine Salviati Tazza, in opal tinted glass, the crinkled bowl supported on a triple swan knopped stem and wide folded foot matching the bowl, $7\frac{3}{4}$ *in.*; a threaded Tumbler ornamented with prunts; a small Tazza; and three small double-handled Bowls, all with various types of decoration 6

61 Venetian. A Salviati small Bowl on foot, with gold and white opaque decoration within green borders, $2\frac{5}{8}$ *in.*; a blue Roemer, 5 *in.*; two shallow Bowls, and two Goblets, all with *latticinio* ornament 7

62 Venetian. A small Salviati Vase and a Bowl of blue, gold and white *latticinio* ornament, the bowl decorated with cherub mask prunts in relief, 5 *in.*; a red and opaque Vase, $5\frac{1}{8}$ *in.*; two small Bowls; and an opal tinted ribbed Jar, $8\frac{3}{4}$ *in.* 6

63 Venetian. A Salviati blue Goblet on a clear spirally knopped stem with three blue prunts in the form of lion's masks, $6\frac{1}{2}$ *in.*; an opaque Cream Jug with green trailed ornament, $6\frac{5}{8}$ *in.*; three small double-handled Bowls; and two small Tumblers, all finely decorated 7

Other Properties.

OLD ENGLISH FURNITURE, Etc.

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64 A Mantel Clock of Empire design, vase shaped, with gilt floral garlands and festoons suspended from a mask of Hermes, the handles in the form of partly draped female figures, the cover pierced with honeysuckle ornament and foliage, with pineapple finial, standing on a marble stepped base, 22 *in.*

65 A George III Long-case Clock, in oak, *the movement by Samuel Coxall, Royston,* with elaborately pierced and chased spandrels, 7 *ft.* 11 *in. high*

66 A walnut Armchair, of 17th century design, the rectangular back and seat upholstered in gros and petit point needlework, with moulded arms and scrolled legs united by serpentine stretchers

67 An 18th century Long-case Clock, in mahogany, *the movement by Jo. Giffin, London,* with silvered numeral dial enclosed by spandrels emblematic of the Seasons, the case flanked by fluted Corinthian columns, 8 *ft. high*

68 An 18th century Mirror, in gilt-wood frame, arcaded above and carved and pierced with rocaille motifs and floral and foliate scrolls; the sides are carved with masks of Chinamen, 6 *ft.* 10 *in. high,* 3 *ft.* 5 *in. wide*

69 A good Chippendale mahogany Pembroke Table, the plain rectangular top of pleasing colour, one drawer in the frieze, on rectangular chamfered legs united by an "X" stretcher, and finishing in block feet retaining the original castors, 2 *ft.* 10 *in. wide*

70 A Chippendale mahogany Corner Cupboard, bow-fronted, the interior fitted with shaped shelves, a drawer and a cupboard below, 7 *ft. high,* 3 *ft.* 4 *in. wide*

71 A Set of four Chippendale mahogany Chairs, each having a moulded top rail supported by a simple interlaced splat, the loose upholstered seat on chamfered legs united by plain stretchers

72 A Hepplewhite mahogany Footstool, with rectangular upholstered top on cabriole legs and scrolled toes, 1 *ft.* 2 *in. wide*; and another Footstool, in rosewood, similar, 1 *ft.* 2 *in. wide* 2

73 A Pair of Hepplewhite mahogany Side Chairs, each having a rectangular back braced by three fluted splats, carved above with Prince of Wales feathers, and a loose upholstered seat on plain tapered legs and stretchers; and another Hepplewhite mahogany Side Chair, somewhat similar 3

74 A Set of five good Sheraton mahogany Side Chairs, each having a rectangular back with fluted side rails and pierced and fluted splats, and a straight-fronted seat upholstered in green leather, raised on square tapered legs united by plain stretchers 5

75 A Georgian mahogany Secretaire Bookcase, the upper part with fluted cornice and adjustable shelves enclosed by geometrically glazed doors, the lower part, of serpentine outline, fitted with pull-out Secretaire and three long graduated drawers, 7 *ft.* 7 *in. high,* 3 *ft.* 11 *in. wide*

76 A Hepplewhite Writing Desk, the satinwood top and sides inlaid with delicate foliate scrolls in different woods, the mahogany tambour front enclosing a well-fitted interior; the frieze, banded in different woods, is fitted with one long drawer and raised on square tapered legs veneered with harewood, 3 *ft.* 1 *in. wide*

77 A Set of six Sheraton beechwood Side Chairs of pleasing design, each painted with floral decoration, stained to simulate satinwood, and having a caned seat on circular tapered legs; and two beechwood Armchairs, of similar design 8

78 A Regency mahogany Bookcase with simple moulded cornice, the uppor portion enclosed by a pair of glazed doors, the lower part fronted by two plain beaded doors flanked by pilasters with metal Egyptian terms, plain plinth, the whole inlaid with ebony lines, etc., 7 *ft.* 3 *in. high,* 4 *ft.* 7 *in. wide*

79 An attractive Pair of Regency Card Tables, in rosewood, banded with satinwood, the interiors lined with baize, each supported on four scroll legs united by a small X stretcher and shod in brass; gilt metal mounts, 3 *ft. wide* 2

80 A Regency rosewood Library Table, the circular leather covered top fitted in the frieze with four drawers, raised on a quadruple pillar support with brass stringing, on quadruped similarly decorated, finishing in gilt-metal paw feet, 2 *ft.* 11 *in. diam.*

81 A Georgian wrought iron Bracket, *probably made for suspending an inn or shop sign,* 4 *ft.* 2 *in. wide,* 2 *ft.* 6 *in. high*

82 A late Sheraton rosewood Card Table, the oval folding top banded in amboyna wood, the frieze similarly decorated and raised on square tapered legs, 3 *ft. wide*

83 A Regency painted black and gold Couch, with scrolled ends, the framework finishing in eagle heads, carved and gilt; squab seat and loose Cushion upholstered in green rep, 6 *ft.* 8 *in. wide*

The Property of a Lady.

84 A Georgian Toilet Mirror, in walnut frame, with a rectangular base supported on a platform fitted with three small drawers, 1 *ft.* 4 *in. wide*

85 A Hepplewhite painted beechwood Armchair, the caned seat with a loose squab, on square tapered legs and toes

86 A Sheraton mahogany Tallboy, bow-fronted, with unusual peardrop cornice, the upper part with two short and three long drawers, three long drawers below, on splayed feet, 6 *ft.* 10 *in. high,* 3 *ft.* 11 *in. wide*

87 A Sheraton mahogany bow-fronted Chest, the top banded in satinwood, three long drawers in the front, on bracket feet, 3 *ft. wide*

88 A Regency mahogany Sofa Table, grained to simulate rosewood, the top banded in calamander wood, two drawers in the frieze, raised on end supports decorated with ebonized wood inlay and united by a stretcher, 5 *ft.* 1 *in. wide*

89 A satinwood Commode, of good quality, semi-elliptical, the top decorated with a patera and other classical motifs in inlay of different woods; the bow-front, fitted with a cupboard, is similarly decorated, 4 *ft. wide*

90 A Chippendale mahogany serpentine-fronted Chest, of good colour, fitted with a writing slide and four long graduated drawers, on bracket feet, 3 *ft.* 4 *in. wide*

91 A George II mahogany Card Table, of good quality, with concertina action, the plain rectangular folding top and frieze raised on cabriole legs carved on the knees with shell motifs and finishing in claw and ball feet, 2 *ft.* 2 *in. wide*

92 A good Queen Anne walnut Bureau, the writing flap enclosing a fitted interior, the front fitted with two short and three long drawers, on bracket feet; the whole is decorated with feather-edge inlay, 3 *ft.* 2 *in. wide*

The Property of
Lt.-Col. W. B. J. Osbaldeston Mitford.

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93 A Chippendale mahogany Tallboy, the upper part with dentil cornice, two short and three long drawers and canted and fluted angles, three long drawers below, 5 *ft.* 9 *in. high,* 3 *ft.* 7 *in. wide*

94 A George II walnut Stool, with loose rectangular upholstered seat, shaped seat rail and cabriole legs carved on the knees with leafage and finishing in club feet, 1 *ft.* 11 *in. wide*

95 A mahogany Showcase, with pear-drop cornice, and adjustable shelves, enclosed by architecturally glazed doors, on cabriole legs and claw and ball feet, 7 *ft.* 3 *in. high,* 3 *ft.* 3 *in. wide*

96 A Chippendale mahogany Tallboy, the upper part with three short and three long drawers flanked by canted and fluted angles, three long drawers below, on bracket feet, 5 *ft.* 11 *in. high,* 3 *ft.* 6 *in. wide*

97 A mahogany Bookcase, of Chippendale design, the upper part with a fret cornice and adjustable shelves enclosed by an architecturally glazed door; the lower part with two drawers and a cupboard enclosed by fielded doors, 7 *ft.* 10 *in. high,* 3 *ft.* 3 *in. wide*

98 A Chippendale mahogany Tallboy-Secretaire, the upper part with dentil cornice enriched below with a band of fret ornament and two short and three long drawers flanked by canted and fluted angles; the lower part consists of the fitted pull-out Secretaire and two long drawers; on bracket feet, 6 *ft.* 4 *in. high,* 3 *ft.* 9 *in. wide*

Sold by Order of the Executors of Viscount St. Davids (decd.).

99 A George II mahogany Arm Chair with pierced splat and moulded top rail, beaded at the edge and carved at the centre with shell motif, the upholstered seat on cabriole legs, carved at the knees with vine leaves

100 A Pair of Hepplewhite painted Arm Chairs in beechwood, each having three pierced splats decorated with ribbon ties, foliate and floral motifs in natural colours on a dark ground, the openwork arms supported by similar small splats, the bow-fronted upholstered seats raised on square tapered legs 2

101 A George III mahogany Reading Stand, with adjustable top, fitted in the frieze with two drawers, raised on a turned stem and plain tripod support, 2 *ft. wide*

102 A James I oak Joynt Stool, the baluster legs, carved with fluting, united at the base by plain stretchers, 1 *ft.* 3 *in. wide, the top of later date*; and another Old English Joynt Stool with turned legs, 1 *ft.* 6 *in. wide* 2

103 A George II walnut Chest, the rectangular top decorated with geometric stringing, the front fitted with four long graduated drawers, the drawer fronts decorated with rectilinear cross-cut inlay and stringing and veneered with yew wood, 2 *ft.* 9 *in. wide*

103A A Regency Bracket Clock, in mahogany dome-topped case, *the movement by Richard Pendleton, London,* 11 *in. wide*

** Richard Pendleton worked in London from 1795-1808.

104 A Set of six Regency painted Chairs, each having a back with spirally moulded side rail united by a splat, having at the centre a gilt-metal shell, the upholstered seats on plain legs of swept outline 6

105 A Pair of attractive Regency painted Hanging Shelves, each in three tiers backed by mirror plates, the canted sides similarly backed, four small drawers in the base, the drawer fronts painted in gold with classical subjects on an aventurine dull red ground, 2 *ft.* 10 *in wide,* 1 *ft.* 11 *in. high* 2

106 A Set of three Sheraton painted Side Chairs, the back of each with a horizontal splat and top rail painted in grisaille with classical subjects, on a dark brown ground, the oval cane seat on turned legs; and a Sheraton satinwood Arm Chair with oval pierced back and slightly cabriole legs 4

107 A Hepplewhite mahogany Urn Stand with oval top, of good colour, reeded at the edge, on turned stem and tripod support, 1 *ft.* 6 *in. wide*; and another, with rectangular top, 1 *ft.* 9 *in. wide* 2

108 A Set of three Georgian mahogany Side Chairs, each having a moulded top rail and shaped side rail, carved at the edge with a rope moulding, the pierced splat interlaced above, the serpentine-fronted loose upholstered seats on chamfered legs and plain stretchers 3

109 A Hepplewhite mahogany Tripod Table, with circular tray top, on turned stem and plain tripod support, 1 *ft.* 10 *in. diam.*; and another mahogany Tripod Table, with reeded support and circular top, 1 *ft.* 9 *in. diam.* 2

110 An eighteenth century mahogany Arm Chair with rectangular back and seat upholstered in leather, the shaped arms finishing in volutes, on plain legs and stretchers; and a Georgian mahogany Arm Chair, with back, arms and seat upholstered in leather, on carved cabriole legs 2

111 A George II Mirror in gilt and ebonized wood frame, moulded and carved with shell motifs at the angles, 2 *ft.* 9 *in. high,* 2 *ft.* 2 *in. wide*; and a late eighteenth century Mantel Mirror, the frame with gilt wood mouldings dividing small mirror plates, 3 *ft.* 1 *in. wide,* 2 *ft.* 1 *in. high* 2

112 A rectangular Mirror, the old bevelled plate contained in a plain frame veneered with amboyna wood, 3 *ft.* 2 *in. high,* 1 *ft.* 11 *in. wide, early* 18*th century*; and a Georgian Mirror contained in a mahogany frame, chased and pierced above with a foliate motif, 2 *ft.* 10 *in. high,* 1 *ft.* 7 *in. wide,* 18*th century* 2

113 An unusual Georgian Mirror in moulded frame, decorated in blue lacquer with Chinese subjects, peacocks, figures and pavilions, 2 *ft.* 4 *in. high,* 2 *ft. wide*; and a Queen Anne ebonized wood Mirror, the old rectangular bevelled plate contained in a cushion-moulded frame, 2 *ft.* 3 *in. high,* 1 *ft.* 8 *in. wide* 2

114 A rare George I Mirror in walnut marquetry and gilt wood frame, the shaped bevelled plate surrounded by walnut finely decorated with marquetry of foliate arabesques, contained within a gesso moulding shaped at the angles and flanked by foliate pendants, 3 *ft.* 1 *in. high,* 2 *ft.* 2 *in. wide*

115 A Pair of good Windsor yew wood Arm Chairs, of large size, with spindle backs and shaped and pierced central splats, the solid elm seats on turned legs and stretchers, 18*th century* 2

116 A Set of seven yew wood Windsor Arm Chairs, each having a spindle back braced by a central pierced and shaped splat and a solid elm seat, on turned legs united by serpentine stretchers; *a slight diversion in one of the chairs,* 18*th century* 7

117 A Hepplewhite painted beechwood Arm Chair, with pierced shield-shaped back, cane bow-fronted seat and square tapered legs, the framework painted with foliate motifs, on an Indian red ground; and another Hepplewhite mahogany painted Arm Chair of good quality, with serpentine-fronted seat upholstered in green brocade 2

118 A Sheraton rosewood Bergère Chair, with loose squab and arm rests upholstered, on turned tapering legs; and another mahogany Bergère Chair with squab and cushions similarly upholstered 6

119 A Hepplewhite mahogany Pembroke Table with oval top moulded at the edge, one drawer in the frieze, on square tapered legs, 3 *ft.* 7 *in. wide*

120 A Sheraton mahogany Arm Chair, the back formed of horizontal reeded splats, the arms similarly reeded, the upholstered seat raised on turned legs; and a Chippendale mahogany Stool with chamfered legs, 1 *ft.* 8 *in. wide* 2

121 A Pair of Derbyshire mahogany Arm Chairs with rectangular spindle backs supporting shaped and pierced top rails, loose upholstered seats, raised on rectangular legs and stretchers 2

122 An unusual eighteenth century mahogany Arm Chair, the rectangular back with Gothic splats, the leather-covered seat on plain legs; and an eighteenth century mahogany Derbyshire Arm Chair with unusual spindle back, on rectangular legs and stretchers 2

123 A Chippendale mahogany ladder-back Arm Chair with four horizontal pierced splats; and another Chippendale mahogany Side Chair with interlaced splat 2

124 A Charles II oak Gate-leg Table of small size, the rectangular top moulded at the edge, one drawer in the frieze, on knob-turned legs finishing in turned feet, 2 *ft.* 6 *in. wide*

125 A good Charles II walnut Gate-leg Table of most attractive colour, fitted in the frieze with one drawer and raised on finely turned legs united by plain stretchers, and finishing in small turned feet, 3 *ft. wide*

126 A Sheraton painted beechwood Settee of four chair-back form, with horizontal top rail painted with flowers on a black ground, relieved by vine sprays in gold, the bow-fronted cane seat on turned legs; squab seat, 5 *ft.* 9 *in. wide*

127 A Dutch seventeenth century fruitwood Side Table with octagonal tray top, one drawer in the frieze, on slender turned legs united by serpentine stretchers, 2 *ft.* 1 *in. wide*; and a Hepplewhite Work Table in birds'-eye maple, 1 *ft.* 10 *in. wide* 2

128 A rare seventeenth century yew wood Writing Table, the rectangular walnut top banded and moulded at the edge in yew wood, one drawer in the frieze arcaded at the front and sides, on turned legs united by serpentine stretchers and finishing in bun feet, 2 *ft.* 7 *in. wide*

129 A Georgian mahogany bow-fronted Sideboard, the semi-circular top decorated with stringing at the edge, one drawer in the frieze flanked at either side by cupboards, on square tapered legs and toes, 3 *ft.* 9 *in. wide*

130 A seventeenth century oak Centre Table with plain rectangular top, moulded frieze carved at the edge with a coarse egg and tongue motif, on baluster turned legs united by plain stretchers, 4 *ft.* 3 *in. wide*

131 An unusual seventeenth century oak Side Table, the frieze fitted with two drawers inlaid with strapwork and moulded at the edge, on spirally turned legs united by plain stretchers, 2 *ft.* 7 *in. wide*; and a seventeenth century chestnutwood triangular Table with turned legs, 3 *ft.* 2 *in. wide*
2

132 A Queen Anne walnut Bureau with well-fitted interior, the front fitted with two short and two long drawers, the drawer fronts decorated with feather-edge inlay, on bracket feet, 3 *ft. wide*

133 A George II mahogany Console Table, the old grey veined marble top of shaped outline and moulded at the edge, the framework below with frieze of shaped outline, on cabriole legs finishing in lobed club feet, 2 *ft.* 9 *in. wide*

134 A Sheraton mahogany Tallboy, the upper part with two short and three long graduated drawers, three long graduated drawers to the lower part, on splayed feet, the whole decorated with satinwood banding of reserved character, 6 *ft.* 3 *in. high,* 3 *ft.* 6 *in. wide*

135 A Sheraton mahogany bow-fronted Chest, fitted with a writing slide and four long graduated drawers, on splayed feet, 3 *ft.* 3 *in. wide*

136 A George II mahogany Tallboy, the upper part with plain cornice and eight drawers ranged in three series, the bottom drawer concealing a secret recess, three long drawers to the lower part; the drawer fronts are decorated with feather edge inlay, and the lower one of the upper part veneered with geometric motifs in walnut, 5 *ft.* 11 *in. high,* 3 *ft.* 1 *in. wide*

137 A Sheraton mahogany bow-fronted Chest, fitted with three long drawers and raised on moulded bracket feet, 3 *ft.* 7 *in. wide*

138 An Adam mahogany Secretaire of unusual form, the rectangular top moulded at the edge, the fluted frieze fitted with a long drawer, a well-fitted secretaire below enclosed by a fall-front writing flap inlaid with chequered stringing to simulate fielded doors; below is a cupboard similarly decorated with stringing, the doors enclosing six drawers having the original gilt-metal drop handles, 3 *ft.* 7 *in. wide*

139 An 18th century walnut Writing Table, fitted with three drawers in the arcaded frieze, on chamfered legs, 2 *ft.* 9 *in. wide*

140 A William and Mary walnut Stool, with rectangular upholstered top, on cabriole legs carved on the knees and united by turned and carved stretchers, pierced and decorated with scrolls and foliage; the legs finish in scroll toes, 1 *ft.* 8 *in. wide*; and a Charles II walnut Stool with spirally turned legs and stretchers, 1 *ft.* 7 *in. wide* 2

141 A Queen Anne walnut Bureau, the writing flap enclosing a fitted interior with unusual long drawer at the base, the straight front fitted with one long drawer above two short and two long drawers, on bracket feet; the whole is decorated with rectilinear cross-cut inlay, 2 *ft.* 10 *in. wide*

142 A George II walnut kneehole Writing Desk with rectangular top moulded at the edge and decorated with feather edge inlay, one long and six short drawers arranged around the shaped kneehole, which is fitted with a cupboard; on bracket feet, 3 *ft. wide*

143 A Queen Anne yew wood Writing Desk, the rectangular top veneered with walnut to form geometric motifs divided by feather edge inlay, nine drawers in two series arranged round the kneehole which is fitted with a cupboard and two drawers; the drawer fronts retain the original drop handles and lock plates and the sides are fitted with small drawers; on bracket feet, 2 *ft.* 5 *in. wide*

144 A Hepplewhite mahogany kneehole Writing Table of bow-fronted outline, fitted with one long and six small drawers arranged around the kneehole of arcaded outline, fitted with a cupboard; the whole is raised on splayed feet, 3 *ft.* 8 *in. wide*

145 A Chippendale mahogany Secretaire of unusual design, the top fitted with a superstructure with small drawers, pigeon holes and a central cupboard, and with a folding writing flap at the front, three long drawers below, raised on bracket feet; the canted angles are decorated with fret motifs, 3 *ft.* 2 *in. wide*

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146 An early 18th century walnut Dressing Table, the rectangular top moulded at the edge and decorated with geometric stringing in fruit wood, two long drawers in the straight front, raised on plain cabriole legs, 3 *ft.* 3 *in. wide*

147 An early 18th century black lacquer Bureau Bookcase, the upper part with double domed cornice and adjustable shelves, small drawers and pigeon holes, enclosed by glazed doors, the bureau below, fitted with a well, the straight front with two short and two long drawers, on bracket feet; the whole is decorated with Chinese subjects in red and gold, 6 *ft.* 9 *in. high,* 3 *ft.* 4 *in. wide*

148 A Queen Anne walnut Chest of two short and three long graduated drawers, on bracket feet, the whole decorated with feather edge inlay, 2 *ft.* 2 *in. wide*

149 A 17th century incised lacquer Cabinet on Stand, fitted with numerous small drawers arranged around a central cupboard, and enclosed by two doors, the drawer fronts, doors and sides finely decorated in polychrome and gold with vases of flowers and landscapes; raised on a gilt-wood Charles II Stand with scrolled legs united at the front and sides by aprons, pierced and carved with putti amid scrolling acanthus and flowering branches, 5 *ft.* 4 *in. high,* 3 *ft.* 5 *in. wide*

150 A Chippendale mahogany Console Table, with rectangular top, the frieze, finely carved with fret motifs centering on a rococo cartouche and bordered by egg and tongue motifs, fitted with a drawer at the side, raised on canted legs similarly carved with foliage and icicle motifs, 3 *ft.* 11 *in. wide; the top and drawer of later date*

151 A George II mahogany Console Table, the top fitted with a verde antico marble slab, the cavetto moulded frieze raised on plain cabriole legs finishing in club feet, 3 *ft.* 11 *in. wide*

152 A Sheraton Sideboard, in mahogany, bow-fronted, the top decorated at the edge with boxwood stringing, the front fitted with a drawer flanked by a cellaret at either side, the drawer fronts similarly decorated, on six square tapered legs and toes, 5 *ft.* 10 *in. wide*

End of Sale.

SOTHEBY & CO.'s

SALE OF

ENGLISH PORCELAIN, POTTERY, GLASS & FURNITURE

2nd December, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Davis, Cecil ..	14	0	0
2	Davis, Cecil ..	21	0	0
3	Usticke	14	0	0
4	Armstrong.. ..	14	0	0
5	Armstrong.. ..	5	0	0
6	Morpurgo, S. ..	9	0	0
7	Armstrong.. ..	7	10	0
8	Milligan Grundy	28	0	0
9	Armstrong.. ..	19	0	0
10	Milligan Grundy	30	0	0
11	Armstrong.. ..	23	0	0
12	Withdrawn ..	———		
13	Staples	2	0	0
14	Manheim	12	10	0
15	Staples	4	10	0
16	Manheim	5	0	0
17	Morris & Co. ..	1	10	0
18	Perry	6	10	0
19	Seymour	4	0	0
20	Manheim	3	10	0
21	Fox	7	10	0
22	Forest	23	0	0
23	Forest	21	0	0
24	Fox	6	0	0
25	Brown	26	0	0
26	Brown	16	0	0
27	Sleigh	5	0	0
28	Withdrawn ..	———		
29	Withdrawn ..	———		
30	Davids	8	0	0
31	Brown	22	0	0
32	Allen	4	10	0
33	Churchill	3	0	0
34	Churchill	4	0	0
35	Churchill	1	10	0
36	Vandekar, E. ..	1	15	0
37	Churchill	4	15	0
38	Churchill	3	0	0
39	Churchill	5	10	0
40	Smilovitz	4	5	0
41	Churchill	1	15	0
42	Vandekar, R. ..	17	0	0
43	Churchill	4	0	0
44	Worth..	5	10	0
45	Vandekar, J. ..	11	0	0
46	Churchill	14	10	0
47	Worth..	5	10	0
48	Davis, Cecil ..	21	0	0
49	Worth..	12	0	0
50	Marsden	7	0	0
51	Harman	36	0	0
52	Churchill	9	10	0
53	Bekin & Warne..	3	15	0
54	Burne	13	0	0
55	Davis, Cecil ..	4	15	0
56	Churchill	4	0	0
57	Davis, Cecil ..	16	10	0
58	Churchill	4	0	0
59	Rees	6	0	0
60	Mott	1	15	0
61	Bekin & Warne..	2	0	0
62	Churchill	1	15	0
63	Mott	1	15	0
64	Lipitch	4	10	0
65	Bekin & Warne..	4	10	0
66	Knight, Mrs. ..	9	0	0
67	Gold	6	10	0
68	Robertson, Maj.	9	0	0
69	Lowenthal ..	11	0	0
70	Withdrawn ..	———		
71	Brett	8	0	0
72	Pawsey & Payne	2	10	0
73	Lambert	9	0	0
74	Davis & Sons ..	16	10	0
75	Lipitch	17	0	0
76	Brett	5	0	0
77	Rubin..	18	10	0
78	Podd	11	0	0
79	Lipitch	10	0	0
80	Cohen, A. J. ..	29	0	0
81	Blairman	2	15	0
82	Perry	6	0	0
83	Tozer	9	0	0
84	Watson, A. F. G.	4	10	0

LOT		£	s.	d.
85	Foster..	3	10	0
86	Brett	11	0	0
87	Comer..	4	10	0
88	Lipitch	8	10	0
89	Gay	7	0	0
90	Waddingham ..	19	0	0
91	Lambert	11	0	0
92	Tozer	17	0	0
93	Fenwick	4	0	0
94	Lowenthal ..	3	10	0
95	Maclean	15	0	0
96	Fredericks	7	0	0
97	Austin	5	10	0
98	Brandt	6	10	0
99	Brett	14	0	0
100	Staal, C.	20	0	0
101	Lumley	3	0	0
102	Smedley Aston ..	3	0	0
103	Brandt	4	0	0
103A	Lambert	11	0	0
104	Brittan	18	0	0
105	Albany	30	0	0
105A	Rubin..	3	10	0
106	Brittan	6	10	0
107	Storey	10	10	0
108	Sleigh	9	0	0
109	Lambert	4	0	0
110	Brandt	7	10	0
111	Mathias	11	10	0
112	Robertson, Maj.	3	10	0
113	Robertson, Maj.	1	10	0
114	Lambert	19	10	0
115	Fredericks	7	10	0
116	Sleigh	25	0	0
117	Kelso	11	0	0
118	Hampton	5	10	0
119	Hampton	8	0	0
120	Sleigh	8	10	0
121	Brett	4	0	0
122	Brett	5	0	0
123	Bekin & Warne..	3	0	0
124	Lambert	9	0	0
125	Bekin & Warne..	10	0	0
126	Fredericks	9	10	0
127	Harris, Sir Austin	8	10	0
128	Smedley, Aston..	16	0	0
129	Goff	3	5	0
130	Bachrach	1	10	0
131	St. Davids, Lady	4	10	0
132	Robertson, Maj.	5	0	0
133	Robertson, Maj.	2	0	0
134	Lambert	7	0	0
135	Brett	12	10	0
136	Marsh	6	10	0
137	St. Davids, Lady	3	0	0
138	Davis, & Son ..	15	0	0
139	Bekin & Warne..	3	10	0
140	Friedman	4	10	0
141	Field, G.	40	0	0
142	Mott	6	10	0
143	Bekin & Warne..	17	0	0
144	Field, G.	21	0	0
145	Bekin & Warne..	9	0	0
146	Robertson, Maj.	6	10	0
147	Robertson, Maj.	11	0	0
148	Robertson, Maj.	21	0	0
149	Cohen, A. J. ..	82	0	0
150	Cohen, A. J. ..	42	0	0
151	Moyes..	7	0	0
152	Lock	13	0	0
	Total of Sale ..	£1,565	15	0

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